

Jen Yoohyun LEE

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Art & Design as Social practice [website](#)

Hong Kong SAR | S. Korea | USA

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EDUCATION

- 2018 ~ Ph.D. Candidate | School of Design | Hong Kong Polytechnic University, Hong Kong SAR
Specialty in social design; socially engaged art; narrative; participation; community; social media
[Ph.D. thesis to be submitted in May 2022]
- 2011 MA | Design and Environment | Goldsmiths College, London, UK
- 2008 BFA | Sculpture | Pratt Institute, New York, USA

SOCIALLY ENGAGED PROJECTS

- 2022 Peer to Peer UK/HK 2022 | Online *[forthcoming; April - May 2022]*
- 2021 LE(N)S BLANK | BODW City Prog 2021 X HART HAUS | Hong Kong SAR
- 2021 Outside I | Art Map X The Buoy | Online Art Festival 2021
- 2020 ~ 21 Be-sides | HART HAUS | Hong Kong SAR
- 2017 ~ 18 Daily Landscape in the Making | S. Korea – Taiwan | funded by The Toyota International Grant
- 2015 Maeul Misul Project 2015 | Haenam, S. Korea | funded by Ministry of Culture, Sports and Tourism
- 2013 Pongnang A-re Pang | Jeju Island, S. Korea
- 2012 Maeul Misul Project 2012 | Jeju Island, S. Korea | funded by Ministry of Culture, Sports and Tourism
- 2013 Step4Green | Hongdae Playground | Seoul, S. Korea | funded by Mapo District Office
- 2011 Species to Species Audio Guided Walk | London, UK
- 2011 Constructive Dismantling Workshop | Ujazdowski Castle Centre for Contemporary Art | Warsaw, Poland

SOLO EXHIBITIONS

- 2016 **हीं** : HERE : 여기 | PSG Art gallery | Bangkok, Thailand
- 2015 **遺壁** : Remaining Crevice | Banjul-Schale Gallery | Seoul, S. Korea
- 2014 Fishing for View: Tamsui | Tamsui Historical Museum | Tamsui, Taiwan
- 2014 Wonder-ing | Daedam Museum | Damyang, S. Korea

GROUP EXHIBITIONS

- 2022 Trans/Verse | HART HAUS | Hong Kong SAR *[forthcoming; May 2022]*
- 2021 Make4Green | JCCAC Floating Projects | Hong Kong SAR
- 2021 Space Shuffler | HART HAUS | Hong Kong SAR
- 2020 Ew! Normal? | HART HAUS | Hong Kong SAR
- 2020 Noticing as Community Currency | Lille Métropole 2020 World Design Capital | Lille, France
- 2020 PolyU Design Degree Show | School of Design, Hong Kong Polytechnic University | Hong Kong SAR

- 2019 Shadows of Time | Hong Kong Visual Arts Centre | Hong Kong SAR
- 2017 Why do we sing | JCCAC, Hong Kong SAR
- 2017 Re-encountering Her | Seoul Museum of Art | Seoul, S. Korea
- 2015 ◦ ◦ | Eunam Art Museum | Gwangju, S. Korea
- 2015 Life:Life | Seoul Innovation Park | Seoul, S. Korea
- 2014 Alumni Exhibition | Pratt MWP Gallery, NY, USA
- 2012 Conservation Conversation | The Gallery, Seoul, S. Korea
- 2012 Horse Power | Jeju Horse Museum | Jeju Island, S. Korea
- 2011 Making Believe 2011 | Mile End Art Pavilion | London, UK
- 2008 Selective Exhibition | The Schafler Gallery | NY, USA

RESIDENCIES & STUDIO PROGRAMS

- 2020 ~ HART HAUS Social Studio | as The Buoy with Marty Miller | Hong Kong SAR
- 2016 Visiting Artist | Silpakorn University | Nakhon Pathom, Thailand
- 2016 Pong Pong Bridge Residency | Gwangju, S. Korea
- 2015 Eunam Art Museum Residency | Gwangju, S. Korea
- 2014 Hot Spring Project Residency | Tamsui, Taiwan
- 2014 Daedam Museum Residency | Damyang, S. Korea
- 2012 ~ 13 Gasiri Art Residency | Jeju Island, S. Korea

TEACHING EXPERIENCE

- 2022 /1 Guest Lecturer @ Department of Architecture University of Thessaly, Greece
- 2019 Teaching Assistant for SD5707 Urban Systems and Strategies, Transitional Environments Design (MA) @ School of Design, PolyU, Hong Kong SAR
- 2019 Teaching Assistant for SD2562 Design Studio 3, Environment and Interior Design (BA) @ School of Design, PolyU, Hong Kong SAR
- 2018 Teaching Assistant for SD4562 Capstone Research, Environment and Interior Design (BA) @ School of Design, PolyU, Hong Kong SAR
- 2012~20 Guest Lecturer @ Design Education (MA), Ewha Womans University, S. Korea [Annual lectures]

PUBLICATIONS & CONFERENCES

- Oh, J. E. & Lee, J. Y. (work in progress) "Modeling New Visitor Experience: Adopting Animation Narratives and Characters in Theme Parks".
- Miller, M. & Lee, J. Y. (work in progress). "Tracing Interactions: Engaging with an Installation Art through Photographic-Imaging Technology".
- Lee, J. Y. (forthcoming). "Rhizomatic Telling: Recognizing the Mechanism of Small Stories in Community Organization Process". *Cubic Journal*, 5.

- Lee, J. Y. & Hasdell, P. (2021). "Community Design and Transformation of Narratives: When Low Tellability Becomes High Tellability". Presented at The Fifteenth International Conference on Design Principles & Practices. University of Monterrey, Monterrey, Mexico.
- Chou, Y. & Lee, J. Y. (2020). "Through Visual Expressions: Retrieving Confidence within Marriage Migrant Women". Presentation at International Symposium "Mutual Learning and Exchange", University of Tokyo, Japan.
- Lee, J. Y. (2019). "Regenerating 'Human' Modes of Doing: Imaginative praxis for community-specific narratives to function in urban regeneration". Abstract presented at PhD Colloquium on Design Research, Hunan University, China.
- Lee, J. Y. & Hasdell, P. (2019). "Artistic Practice in Social Transformation: The Case of DLiM". Presented at The Asia-Pacific Conference on Education, Social Studies and Psychology (2019 APCESP), Bangkok, Thailand.
- Lee, J. Y. & Hasdell, P. (2019). "Design for Small Stories: Transient Community in Transforming Neighborhood". Presented at The Thirteenth International Conference on Design Principles & Practices, Saint Petersburg State University, Saint Petersburg, Russia.
- Ahn, S. H., & Lee, J. Y. (2018). Re-envisioning material circulation and designing process in upcycling design product life cycle. *Archives of Design Research*, 31(4), 5-20. <http://dx.doi.org/10.15187/adr.2018.11.31.4.5>

OTHER ACADEMIC ACTIVITIES

- 2022 /4 ~ Research Associate for Dr. Aria Yang, School of Design, Hong Kong PolyU, Hong Kong SAR
- 2021 /9 Associate Chair for [Social] Theme, IASDR 2021, School of Design, Hong Kong Polytechnic University, Hong Kong SAR
- 2021 /9 Moderator for Ph.D. seminar by Heather Wiltse – Designing for Platformed Relations in Fluid Assemblages, School of Design, Hong Kong PolyU, Hong Kong SAR
- 2021 /2 Moderator for Ph.D. seminar by Dominique Lämmlli – Practitioner research on working with art in socio-cultural settings, School of Design, Hong Kong PolyU, Hong Kong SAR
- 2021 /1 Moderator for Ph.D. seminar by John Wood – A Superset of Supertools, School of Design, Hong Kong PolyU, Hong Kong SAR
- 2020 /3 ~ Co-initiator of Ph.D. researcher group *Teahouse for Knowledge*, Hong Kong SAR

AWARDS & GRANTS

- 2020 ~ 22 Studio Grant | HART HAUS, Hong Kong SAR
- 2018 ~ 21 Hong Kong Ph.D. Fellowship | Research Grants Council | Hong Kong SAR
- 2017 ~ 18 International Grant | The Toyota Foundation, Japan
- 2016 Grand Award | Young Artist Competition | Gwangju Cultural Foundation, S. Korea

SKILLS

- Languages: English (fluent) / Korean (fluent) / Chinese Hanja (basic) / German (basic)
- Sculpting Skills: Woodworking / Welding / Molding / Masonry / Sewing
- Painting Skills: Watercolor / Acrylic / Oil Paint
- Adobe Creative Cloud: Photoshop / Illustrator / InDesign / Premiere Pro
- Microsoft: Word / PowerPoint / Excel
- Other Creative Skills: Book Binding / Printmaking / Jewelry Making / Film Developing