

Jennifer Yoohyun LEE (Jen)

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artifact-as-tool.art

I. ACADEMIC QUALIFICATIONS

DEGREES

- 2023 Ph.D. in Social Design | School of Design | Hong Kong Polytechnic University, Hong Kong SAR
Social design; design methodology; narrative as decision-making; social media; creative & participatory problem solving
- 2011 MA in Design and Environment | Department of Design | Goldsmiths College, London, UK
- 2008 BFA in Sculpture | Department of Fine Arts | Pratt Institute, New York, USA

II. ARTISTIC PRACTICE

CURATORIAL PROJECTS / EXHIBITIONS

- 2025 /9 Re-Materializing the Archive | Marty Miller Exhibition | L0 Gallery, JCCAC | Hong Kong SAR
- 2024 /3 Point Line Mean | Deaf X Hearing Artists Collaboration | G/F HART Haus | Hong Kong SAR
- 2023 /1 Finding the Found – Experience | Marty Miller Exhibition | L0 Gallery, JCCAC | Hong Kong SAR
- 2022 /9 Finding the Found - Photo | Marty Miller Exhibition | Pao Galleries, HKAC | Hong Kong SAR

SOCIALLY ENGAGED PROJECTS / EXHIBITIONS

- 2025 Poetics of Preservation | Visualista Film Festival | Suwon, S. Korea | International Visual Sociology Conference
- 2022 ~ 23 Poetics of Preservation | HART Haus | Hong Kong SAR | funded by U.S. Consulate Public Affairs Section
- 2022 Peer to Peer UK/HK 2022 | Online
- 2021 LE(N)S BLANK | BODW City Prog 2021 X HART Haus | Hong Kong SAR
- 2021 Outside I | Art Map X The Buoy | Online Art Festival 2021
- 2020 ~ 21 Be-sides | HART Haus | Hong Kong SAR
- 2019 ~ 20 Tin Shui Wai Neighbour-wood | with Very Hong Kong | Hong Kong SAR
- 2017 ~ 18 Daily Landscape in the Making | S. Korea – Taiwan | funded by The Toyota International Grant
- 2015 Maeul Misul Project 2015 | Haenam, S. Korea | funded by Ministry of Culture, Sports and Tourism
- 2014 Design Education for Elementary Students (STEM) | Ewha Womans University | funded by Ministry of Education
- 2013 Pongnang A-re Pang | Jeju Island, S. Korea
- 2012 Maeul Misul Project 2012 | Jeju Island, S. Korea | funded by Ministry of Culture, Sports and Tourism
- 2013 Step4Green | Hongdae Playground | Seoul, S. Korea | funded by Mapo District Office
- 2011 Species to Species Audio Guided Walk | London, UK
- 2011 Constructive Dismantling Workshop | Ujazdowski Castle Centre for Contemporary Art | Warsaw, Poland

GROUP EXHIBITIONS

- 2022 Trans/Verse | HART Haus | Hong Kong SAR

- 2021 Make4Green | JCCAC Floating Projects | Hong Kong SAR
- 2021 Space Shuffler - Imagining Creative Communities | HART Haus | Hong Kong SAR
- 2020 Ew! Normal? | HART Haus | Hong Kong SAR
- 2020 Attention as Community Currency | Lille Métropole 2020 World Design Capital | Lille, France
- 2020 PolyU Design Degree Show | School of Design, Hong Kong Polytechnic University | Hong Kong SAR
- 2019 Shadows of Time | Hong Kong Visual Arts Centre | Hong Kong SAR
- 2017 Why do we sing | LO Gallery, JCCAC, Hong Kong SAR
- 2017 Re-encountering Her | Seoul Museum of Art | Seoul, S. Korea
- 2015 O O | Eunam Art Museum | Gwangju, S. Korea
- 2015 Life:Life | Seoul Innovation Park | Seoul, S. Korea
- 2014 Alumni Exhibition | Pratt MWP Gallery, NY, USA
- 2012 Conservation Conversation | The Gallery, Seoul, S. Korea
- 2012 Horse Power | Jeju Horse Museum | Jeju Island, S. Korea
- 2011 Making Believe 2011 | Mile End Art Pavilion | London, UK
- 2008 Selective Exhibition | The Schafner Gallery | NY, USA

SOLO EXHIBITIONS

- 2016 ฝัน : HERE : 여기 | PSG Art gallery | Bangkok, Thailand
- 2015 遺墜 : Remaining Crevice | Banjul-Schale Gallery | Seoul, S. Korea
- 2014 Fishing for View: Tamsui | Tamsui Historical Museum | Tamsui, Taiwan
- 2014 Wonder-ing | Daedam Museum | Damyang, S. Korea

FUNDING & GRANTS

- 2022 ~ 23 Intercultural Arts Grants | HART Collective Ltd., Hong Kong SAR [successful grant]
Co- Principal Investigator [with Marty Miller | Awarded HKD 80,000
Contribution: 50%: I contributed to the conceptualization of the project, editing of the application, and running of the project.
- 2022 ~ 23 Hong Kong Arts Development Council Grant | Finding the Found | Hong Kong SAR [successful grant]
Co-Investigator [Principal Investigator: Marty Miller] | Awarded HKD 97,400
Contribution: 35%: I contributed to the conceptualization and editing of the application, as well as arranging collaborations with partner organizations.
- 2020 ~ 24 Studio Grant | HART Collective Ltd., Hong Kong SAR [successful grant]
Awarded to subsidize artist studio fee at the HART Social Studio based on the artistic merit
- 2017 ~ 18 International Grant | Empowering of Marriage Migrant Women | The Toyota Foundation, Japan [successful grant]
Principal Investigator for an international project between S. Korea and Taiwan | Awarded JPY 4,500,000
Contribution: 55%: I contributed in conceptualization of the project idea together with the project partner in Taiwan; composed the application, and conducted the project on site for a year along with project members.

RESIDENCIES & STUDIO PROGRAMS

- 2020 ~ HART Haus Social Studio | as The Buoy with Marty Miller | Hong Kong SAR
- 2016 Visiting Artist | Silpakorn University | Nakhon Pathom, Thailand
- 2016 Pong Pong Bridge Residency | Gwangju, S. Korea
- 2015 Eunam Art Museum Residency | Gwangju, S. Korea
- 2014 Hot Spring Project Residency | Tamsui, Taiwan

- 2014 Daedam Museum Residency | Damyang, S. Korea
- 2012 ~ 13 Gasiri Art Residency | Jeju Island, S. Korea

AWARD

- 2016 Grand Award | Young Artist Competition | Gwangju Cultural Foundation, S. Korea

III. RESEARCH

PEER-REVIEWED PUBLICATIONS

- **Lee, J. Y.** & Hasdell, P. (2025). "Re-Configuring Participation and Engagement in Social Media-Mediated Co-creation". In *Proceedings of the International Association of Societies of Design Research (IASDR) 2025 conference*. Taipei, Taiwan.
- Choe, E. Y., **Lee, J. Y.** & Monterey, J. R. (2025). "Effectiveness of Nature-Based Interventions in Reducing Agitation Among Older Adults with Dementia: A Systematic Review and Meta-Analysis". *Healthcare*. <https://doi.org/10.3390/healthcare13141727>
- Choe, E. Y., **Lee, J. Y.** & Zhou, J. (2025). "Exploring the dose-response relationship between nature-based outdoor activities, nature connectedness and social health among adolescents: A quasi-experimental controlled trial". *Journal of Adolescence*. <http://doi.org/10.1002/jad.12515>
- **Lee, J. Y.** (2024). "Significance of Everyday Group Conversations in Defining Design Problems: Affordances of group chat room for discursivity in design process". In *Proceedings of the 2024 Design Research Society (DRS) conference*. Boston, MA, USA. <https://doi.org/10.21606/drs.2024.867>
- Miller, M. & **Lee, J. Y.** (2022). "Cell as Framework: Articulating interaction points through instinctive imaging practices". In *Proceedings of the 25th International Academic Mindtrek Conference (Academic Mindtrek '22)*. Association for Computing Machinery, New York, NY, USA, 377-381. <https://doi.org/10.1145/3569219.3569886>
- **Lee, J. Y.** (2022). "Rhizomatic Telling: Recognizing the Mechanism of Small Stories in Community Organization Process". *Cubic Journal*, 5, 136-143. <http://doi.org/10.31182/cubic.2022.5.56>
- Ahn, S. H., & **Lee, J. Y.** (2018). Re-envisioning material circulation and designing process in upcycling design product life cycle. *Archives of Design Research*, 31(4), 5-20. <http://dx.doi.org/10.15187/adr.2018.11.31.4.5>
- **Lee, J. Y.** & Hasdell, P. (Forthcoming). "Networked Co-design as Active Process: Shaping of the power dynamics in co-design". *CoDesign*.
- Choe, E. Y. & **Lee, J. Y.**, Lo, P. & Kim, J. (Forthcoming). "Cultivating social connectedness and prosocial behaviour through a 10-week nature noticing intervention among adolescents: a quasi-experimental study". *BMC Psychology*.
- Oh, J. E., **Lee, J. Y.**, van Eenoo, C. & Miller, M. (Under review). "Korean Animation Identity and Theme Parks Design". *Korean Studies*.
- **Lee, J. Y.**, Wernli, M. & Choe, E. Y. (work in progress). "Service design for nature dosage: Infrastructuring nature exposure in Hong Kong".
- **Lee, J. Y.**, Wei, L. & Choe, E. Y. (work in progress). "How observation through photo-taking influences Hong Kong teenagers' relationship with nature: Multimodal analysis".
- **Lee, J. Y.**, Yang, A. C. H., Ma, H. & Cheng, Y. (work in progress). "Effects of Design Thinking for Public Service Providers: Design reasoning in navigating the needs and policy".

PEER-REVIEWED CONFERENCES

- **Lee, J. Y.** & Hasdell, P. (2025). "Re-Configuring Participation and Engagement in Social Media-Mediated Co-creation". Will present at the *International Association of Societies of Design Research (IASDR) 2025 conference*. Songshan Cultural and Creative Park, Taipei, Taiwan.
- **Lee, J. Y.** & Lyu, A. (2025). "Inter-Species Dynamics: A case of feral beach dogs on Lamma Island and the local humans". Presented at the *Animals Studies in Co-Becoming Workshop*. National Sun Yat-sen University, Kaohsiung, Taiwan.
- Miller, M. & **Lee, J. Y.** (2022). "Poetics of Preservation". Presented at the *International Visual Sociology Conference*. Ajou University,

Korea.

- **Lee, J. Y.** (2025). "Tracing the spatial memories: Re-envisioned landscape through told stories in the eye of a visiting artist". Presented at the 2025 Inter-Asia Cultural Studies Conference. Walailak University, Nakhon Si Thammarat, Thailand.
- **Lee, J. Y.** (2024). "Significance of Everyday Group Conversations in Defining Design Problems: Affordances of group chat room for discursivity in design process". Presented at the 2024 Design Research Society (DRS) conference. Northeastern University, Boston, MA, USA.
- **Miller, M. & Lee, J. Y.** (2022). "Cell as Framework: Articulating interaction points through instinctive imaging practices". Presented at the 25th International Academic Mindtrek conference. Tampere University, Finland.
- **Lee, J. Y. & Hasdell, P.** (2021). "Community Design and Transformation of Narratives: When Low Tellability Becomes High Tellability". Presented at The Fifteenth International Conference on Design Principles & Practices. University of Monterrey, Monterrey, Mexico.
- **Lee, J. Y.** (2019). "Regenerating 'Human' Modes of Doing: Imaginative praxis for community-specific narratives to function in urban regeneration". Abstract presented at PhD Colloquium on Design Research, Hunan University, China.
- **Lee, J. Y. & Hasdell, P.** (2019). "Artistic Practice in Social Transformation: The Case of DLiM". Presented at The Asia-Pacific Conference on Education, Social Studies and Psychology (2019 APCESP), Bangkok, Thailand.
- **Lee, J. Y. & Hasdell, P.** (2019). "Design for Small Stories: Transient Community in Transforming Neighborhood". Presented at The Thirteenth International Conference on Design Principles & Practices, Saint Petersburg State University, Saint Petersburg, Russia